



Piano del Voglio

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Piano del Voglio

"Ancient Land of Peace and Freedom"

Piano del Voglio, a village in the Tuscan-Emilian Apennines, forty kilometers from Bologna and Florence, appears like many thousands of medieval villages in Italy, but ...



At first glance, Piano del Voglio looks like a collection of gray and uninteresting stone houses. However, it is enriched with history by the nearby international airports Guglielmo Marconi in Bologna and Leonardo Da Vinci in Florence and has been illuminated by many interesting life stories ...

Piano del Voglio, with its about a thousand souls, lies at the center of two high-speed rail roads, Bologna and Firenze, a straight line connection that has been known as the historic "Direttissima" for almost 90 years ...

Piano del Voglio is an inconspicuous village that can hardly be found on tourist maps and which passers-by may only know for its historic toll gate "Pian del Voglio". Piano's "o" was lost due to a surveyor in the 1960s because it didn't fit on a sign. It has a historic hamlet on its territory, with another modern motorway exit called "Badia" that leads millions of travelers from Bologna to Florence every year. Because there is one toll booth for every five hundred inhabitants in this small town, it was classified in the "Guinness Book of Records" as the best-served village in Europe ...

Piano del Voglio is a charming village that was a well-known tourist center around the 1960s / 1970s, with the structure of the Loggia, the residence La Ginestrella and the majestic Hotel Val di Setta, which have received numerous awards from the Chamber of Commerce and various funding bodies for tourism has been recognized nationally and internationally, to the point that an out-of-print brochure by a professor at the time has been defined as the "Pearl of the Setta Valley" ...

Piano del Voglio is an area whose history only needs to be conveyed. In the "Centro di Documentazione Pianese" information was collected and cataloged in forty years through constant efforts and great expenditure of resources in time and money for brochures, study days, didactic courses of elementary and middle schools, and exchange with other cultural actors with great openness and a certain foresight in the region for a dialogue. Documents acquired by junk dealers at flea markets, but also with victims and research from second-hand bookshops, collectors and microfilms in the state archive, were regularly photocopied in the district's municipal archive and thanks to numerous donations to a collection of books, conference reports, films, volumes, magazines and summaries. They are not only an invaluable legacy, but also of economic value, but which ...



Piano del Voglio is ready today, in March 2020, to take on the increasingly demanding and sophisticated challenge of tourists who want to live and enjoy it, and at the same time, in all truth, amidst its ancient stones, its history, its naturalistic, its distant and past times wants to gain an insight, and gradually approach the folds of the times that are dear to us. A village that has had administrative, legal, military and economic sovereignty for almost seven centuries with its "Palazzo della Ragione" would like to be proposed by its beautiful

"Comunità Pianese". The entire "school and work systems" with strong economic and social impacts contribute to a common growth that all residents in their unit should collect, promote and preserve in the coming years. Thanks to the foresight of many public administrators, including the Ranuzzi De Bianchi De Medici family, this information is still managed today. Piano del Voglio is performed by the friends of ABC - Appennino Bene Culturale, Epoca Pianese, ER.MA. association, parish of San Giovanni Battista, Tacabanda, chapel of Piano del Voglio (director: Maestro Martini), Schola Canthorum (director: other choirs in the various Churches and also international nature of the talented Maestro Matteo Giuliani), which lead Piano del Voglio to a natural partnership with Bologna (Unesco music capital) and nearby Florence (Unesco art capital).



Piano del Voglio, Pilianum, Pillano, Castrum Plani, Castel di Piano, Piano and finally Piano del Voglio gets its name from the river "Volium", which flows gently there, and its stones and the people who are there ready to collect, to take on this challenge and to bring back the place to high importance, which, incidentally, was always there during the Napoleonic invasion and therefore strives for "victory" without any ifs and buts.

There is Piano del Voglio and it is a strong and full "YES" and "WE ARE" and a great invitation; "WE ARE WAITING FOR YOU ..."